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# The Rose and Alfred Miniaci Performing Arts Center

*Affiliated Venue of Broward Center for the Performing Arts*

at

**Nova Southeastern University**  
3100 Ray Ferrero, Jr. Boulevard  
Fort Lauderdale, Florida 33314

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## **GENERAL & TECHNICAL INFORMATION RIDER**

*The Rose and Alfred Miniaci Performing Arts Center is a non-union house.*

### **STAFF CONTACT INFORMATION**

<b>General Manager</b>	Shannon S. Hall	<a href="mailto:SHall@BrowardCenter.org">SHall@BrowardCenter.org</a>	954.262.4540
<b>Technical Director</b>	Preston Bircher	<a href="mailto:PBircher@BrowardCenter.org">PBircher@BrowardCenter.org</a>	954.262.5486

### **LOADING ENTRANCE INFORMATION**

Loading dock located at the N.E. corner of the Alvin Sherman Library, Research, and Information Technology Center. It is equipped with a leveling ramp and canopy to guard against weather. Dock doors are 10'x8'. There is room for 2 trucks at dock w/ bus/truck power available. The available height in the loading corridor is 8'-8" and the available width is 6'.

### **STAGE**

From apron to the proscenium is maple tongue and groove hardwood floor, supported by a double layer tongue and groove plywood surface, attached to 2x4 sleepers. Stage floor surface from proscenium to upstage wall is "Stagelam" composite material. \*\*Portable marley dance floor available to rent for dance specific programming -- 4 marley panels that fit from upstage wall, covering downstage just past the proscenium.

### **SEATING CAPACITY**

396 Orchestra  
99 Balcony  
**495 Total**

### **ALTERNATIVE/REHEARSAL SPACES**

Miniaci PAC Green Room – 40'- 0"x 27'- 6", no mirrors/bars and carpeted.  
This space is equipped with a small catering area including a sink and refrigerator.

## STAGE INFORMATION

### *Dimensions*

- Grid height 49'
- Proscenium height 19'-8"
- Proscenium width 33'-7"
- Depth of stage 22'-6"
- Stage width (SR to SL wall) 66' – 9"
- Apron (from curtain) 9'
- Apron (with pit up) 16'
- Apron width 43'
- Loading Bridge 22' – 9"x3' @ 44' high
- Lip to back wall 38'-6"
- Viewable / Dance Space 33' 7" x 20' 1"

### *Orchestra Pit – Quadruple screw drive, manufactured by Gala.*

- Pit size (large config.) 21'x39' capacity 55
- Pit size (small config.) 13'x39' capacity 35

*\*\*The Orchestra Pit meets ADA specifications including an off-stage wheelchair lift. \*\**

### *Rigging*

- 23 single purchase counterweight line sets, 7" o.c. w/11' arbors, 2100 lb capacity
- 3 heavy-duty single purchase counterweight electrics, 16" o.c. w/12' arbors, 2300 lb capacity
- 2 single purchase counterweight shell sets, 16" o.c. w/11' arbors, 2100 lb capacity
- 1 heavy-duty single purchase counterweight shell rear wall set, 16" o.c. w/ a dual 11' arbor, 4700 lb capacity
- Pipe battens are 46' & 42'.

### *Risers*

- Two sets of portable risers at 67" inches wide by 9' 2" inches long

## SOFT GOODS INVENTORY

### *Permanent*

- 1 rose 25oz. velour main valance 8'x46' @ 100% fullness
- 1 rose 25oz. velour main drape, bi-parting, 26'x48' w/ 2ft. overlap @ 100% fullness
- 2 black 25oz. velour travelers 26'x48' w/ 2ft. overlap @ 50% fullness

### *Flexible*

- 4 pr. black 25 oz. velour legs 26'x8' @ 50% fullness
- 3 black 25oz. velour borders 8'x46' @ 50% fullness
- 1 white sharks tooth scrim 20'x40'
- 1 white Leno seamless cyclorama 25'x40'

## ORCHESTRA SHELL | CHAIRS | PODIUM

Our orchestra shell was manufactured by SECOA and has multiple configuration capabilities.

- 33'-7" wide x 11'-0" deep x 19'-8" high in front and 17'-6" high in the rear
- 33'-7" wide x 19'-6" deep x 19'-8" high in front and 15'-3" high in the rear
  
- 90 Wenger orchestra chairs
- 10 Wenger cello chairs
- 10 percussionist chairs
- 1 conductor's riser system w/ clear stand and wooden conductor's desk

**\*\*Miniaci PAC has folding tables @ 6' and chairs; please discuss in advance.\*\***

### ELECTRICAL INFORMATION

#### *Dimensional Information*

- Curtain line to 40-degree catwalk 100' from stage – Height 77'
- Curtain line to 30-degree catwalk 114' from stage – Height 65'
- Curtain line to Box Boom Torm 55'-4" at 35 deg angle top of pipe - 20'-10" from stage - Height 41'-8"

#### *Power Distribution*

- 3- Dedicated 20-amp tie-ins

#### *Front of House Transfer Panel*

- No Company switch currently - DMX in transfer through board or onstage patch bay stage right

#### *Control*

- ETC Ion Xe
- 800 channel capacity / 226 - 2.4k ETC dimmers
- DMX control signal

#### *Dimmer Distribution*

<b>Dimmer</b>	<b>Location</b>	<b>Dimmer</b>	<b>Location</b>
1-24	30-degree catwalk	191-193	Drop box #8
25-72	40-degree catwalk	194-196	Drop box #9
73-80	Box boom house left	197-199	Floor pocket #1
81-88	Box boom house right	200-202	Floor pocket #2
89-118	1 <sup>st</sup> electric	203-205	Floor pocket #3
119-148	2 <sup>nd</sup> electric	206-208	Floor pocket #4
149-178	3 <sup>rd</sup> electric	209-211	Floor pocket #5
179-181	Drop box #4	212-214	Floor pocket #6
182-184	Drop box #5	215-217	Floor pocket #7
185-187	Drop box #6	218-220	Floor pocket #8
188-190	Drop box #7	221-223	Floor pocket #9
		224-226	Floor pocket #1

## ELECTRICS INVENTORY

### *In Storage*

- 5 - Altman Focusing 3 color ground cyc units 1K
- 20 - 2-fers
- 6- 25ft. 20-amp stage pin cables

## FOH LIGHTING | HOUSE PLOT

### *30-Degree Catwalk*

- 12 @ 5-degree Source Four Ellipsoidal, 575 HPL
- 4 @ 10-degree Source Four Ellipsoidal, 575 HPL
- 2 @ 2000 Xenon Super Troopers Follow Spots
- 2 @ Sola Frame Theater in a Box with Foam Moving Lights

### *40-Degree Catwalk*

- 25 @ 10-degree Source Four Ellipsoidal, 575 HPL

### *Box Booms*

- 8 @ 19-degree Source Four Ellipsoidal, 575 HPL
- 4 @ 25/50 - degree zoom Source Four Ellipsoidal, 575 HPL

## OVER STAGE | HOUSE PLOT

### *First Electric*

- 4 @ 8in Fresnel 1k
- 4 @ Source Four pars, 575 HPL
- 10 @ Source Four 25/50 - degree zoom, 575 HPL
- 5 @ ETC Color Source Pars

### *Second Electric*

- 4 @ 8in Fresnel 1k
- 4 @ Source Four pars, 575 HPL
- 10 @ Source Four 25/50 - degree zoom, 575 HPL
- 5 @ ETC Color Source Pars

### *Third Electric*

- 4- 8in Fresnel 1k
- 5- Altman Focusing 4 color sky cyc units 1K

## SOUND / VIDEO INFORMATION

### *Center Cluster*

- 4 @ EAW KF730 - Full Range 3-way compact Line Array Modules.
  - Small Line Array Modules or SLAM Modules
- Loaded with Dual 10" Low Frequency cones mounted on the sides of the enclosure
- One large horn, dual 7" Mid Frequency cones and dual 1" exits
- High Frequency compression drivers.

### *Right and Left Clusters*

- 2 @ EAW JFX560z (ea) - 2-way multi-use loudspeaker
- Loaded with a 15" woofer and a 1.4" exit
- 3" voice coil compression driver on a 60° x 45° CD horn

### *House Sub-Woofer*

- 2 @ EAW SB730 – Compact
- Very Low Frequency System specifically designed to fly
- Loaded with two advanced 12" woofers mounted in a “clamshell” driver arrangement

### *House Console*

Midas 32 Digital console

### *FOH Signal Processing*

Our system signal processing is solely controlled by a Bi-Amp Audia system. It consists of 1 Audia Flex module w/ 6 inputs and 18 outputs cobra netted to an Audia EXPI input module. Ability to monitor and adjust our system via the university's network at most production terminals

### *Backstage Effects*

1 Denon DCM-380/280P Professional 5 Disc Carousel CD Changer; MP3 Playback; CD-R/RW Compatible, 1 Denon DRW-585P Professional Dual well cassette deck; Both sides auto-reverse; One side record/play, 1 Panasonic AG-1980P professional 4-head/Hi-Fi VCR

### *Large Podium*

Large Presenter's Podium with VGA or HDMI signal output to the FOH projector for screen/visual presentations; audio output also available with built in mic on podium

### *Monitor System*

4 JBL SR-X Floor wedges, (monitor system can do four separate onstage monitor mixes w/ DBX-1066 compression/limiting/gate and DBX-2231 equalization), 4 channels of amplification, each channel can drive 3 speakers

### *Mix Positions*

FOH center, 4'-6" wide x 4'-6" deep, approximately 24' from the lip of stage (obtained by removing to seats center of orchestra level, and is primarily for rehearsal purposes) Sound and Lighting control area, center of 30-degree catwalk, 13' wide x 9' deep, approximately 48' from the lip of stage. IPAD portable can operate sound console anywhere in building

## *Microphones*

Make / Model @ Quantity

- Shure / SM58-LC @ 5
- Shure / SM57 @ 7
- Shure / ULXP/85 wireless Lav. @ 6
- Shure / ULXP/58 wireless Handheld @ 4
- Audio-Tech / Pro45 Hanging @ 2
- Audio-Tech / Pro37 Condenser @ 2

## *Microphone Stands*

- 4 @ Quiklok A114 tabletop mic stands
- 10 @ chrome Atlas MS25 straight stands
- 8 @ Quiklok A346 tripod boom mic stands

## *Intercom System*

Telex system with single muff headsets, BP-1000 belt packs, wall units in all production support areas

## *Video System*

The center is equipped with a Panasonic DLP model PT-DZ680ULK

## *Network Abilities*

The university is equipped with wireless or ethernet high-speed internet

## **WARDROBE INFORMATION**

### *Laundry Room*

The wardrobe room is located on stage level at the end of the dressing room hallway includes washer/dryer and utility sink. Any show with large wardrobe room needs can be accommodated in the adjacent hallway used primarily as a staging area. The area also serves as the crew break room; refrigerator, sink, Keurig coffee pot, small table and chairs are available for use.

### *Dressing Rooms*

All dressing rooms are located off stage right and equipped with showers, toilets, mirrors, and chairs. Rooms 132-133 @ 3 people per dressing rooms & Rooms 160 & 162 @ dress 4 – 10.

*\*\*All dressing rooms meet ADA specifications. \*\**

**Nova Southeastern University Public Safety**

**954.262.8999**

*24/7 Emergency Hotline*

LINE #	POSITION (From Plaster Line)	HOUSE HANG	SHOW HANG	WEIGHT
FC	0'-3"	Fire Curtain		
1	1'-0"	Valance		
2	1'-7"	House curtain		
3	2'-8"	Legs #1		
4	3'-5"	1 <sup>st</sup> Electric		
5	4'-2"	General Purpose		
6	5'-0"	General Purpose		
7	5'-10"	Orchestra Shell #1		
8	6'-9"	Legs #2		
9	7'-4"	Projection Screen		
10	7'-11"	Black Scrim		
11	8'-6"	White Scrim		
12	9'-1"	General Purpose		
13	9'-8"	Mid-Stage Traveler		
14	10'-3"	Border #1		
15	10'-10"	Legs #3		
16	11'-7"	Electric #2		
17	12'-4"	General Purpose		
18	12'-11"	General Purpose		
19	13'-6"	Boarder #2		
20	14'-3 ½"	Orchestra Shell #2		
21	15'-1"	Legs #4		
22	15'-9"	Electric #3		
23	16'-6"	General Purpose		
24	17'-1"	Up-Stage Traveler		
25	17'-8"	General Purpose		
26	18'-5"	General Purpose		
27	19'-0"	General Purpose		
28	19'-7"	Cyclorama		
29	20'-4"	Shell Rear Wall		